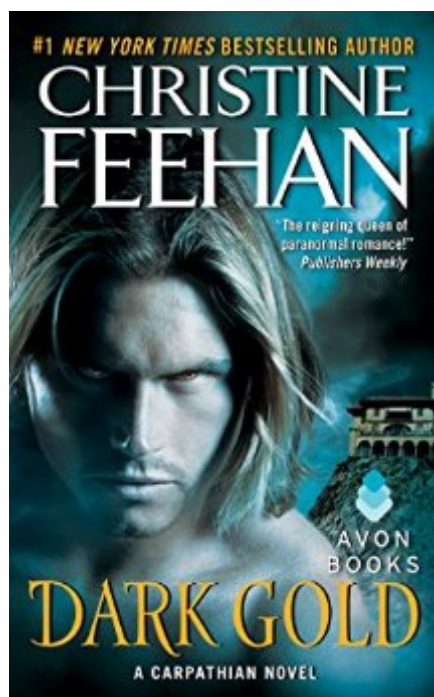


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Dark Gold: A Carpathian Novel (The 'Dark' Carpathian Book 3)



Synopsis

#1 New York Times bestselling author Christine Feehan delivers another deliciously dark paranormal romance in the DARK Series They were masters of the darkness, searching through eternity for a mistress of the light . . . was he a man . . . or a miracle? Alexandria Houton will sacrifice anythingâ "even her lifeâ "to protect her orphaned little brother. But when both encounter unspeakable evil in the swirling San Francisco mists, Alex can only cry to heaven for their deliverance . . . And out of the darkness swoops Aidan Savage, a golden being more powerful and more mysterious than any other creature of the night. The ageless Carpathian male snatches them from a hideous fate. But is Aidan a miracle . . . or a monster? Is he Alex's salvation . . . or her sin? If she surrenders to Aidan's savage, unearthly seduction and gives him the color, the light, the family he craves, will Alex truly save her brother . . . or sacrifice more than her life?

Book Information

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Customer Reviews

If you have never tried Christine Feehan's books, you don't know what you are missing. They are a new twist on the vampire legends...about a race of beings called Carpathians, who must find their lifemates in order to keep from going over to the dark side! The series is great, warning, you won't be able to stop reading them - definitely an addiction for me! Dark Gold is the 3rd in the series,

following Dark Prince and Dark Desire. Dark Gold is a book that can stand on its own if you haven't read the others in the series. A young woman named Alexandria is targeted by vampires, and she is trying to protect her young brother. Just when things are at their worst, a golden being, Aidan, appears and saves them. Or has he? Is he a god, a man, or a monster? Alex must decide, and her decision could condemn them to death, or give them life, and love for all eternity. This is a wonderful, sensuous book, that you will not be able to put down. Once you've read it, you will probably be as addicted as I am!

I was talked into trying the first of the Carpathian series, Dark Prince -- and was immediately hooked. I've read all three books now and am impatiently waiting for Gregori's story. (hurry up July!) What I loved most about the heroes is how protective and strong they are, emotionally and physically. The books are fantasy based but the emotions are everything we want in reality. It was wonderful, too, how the author made each book unique. Dark Prince oozes sensuality and is the perfect introduction to the Carpathians. Dark Desire is darker, more intense, and while we still get the setting and sense of the Carpathians and their world, we get a story totally different for the characters. The same is true of Dark Gold, which was lighter, more playful. They're all very sexy with to die for heroes who have larger-than-life abilities (which make them the ultimate alpha guys!) and intelligent heroines, but the characters have their own individual personalities, too. This is by far the most entertaining, original series of books I've found in a long, long time. I highly recommend them all.

This book is great. The character Aidan, who has a twin brother named Julian, is an ancient. If you have not read either Dark Prince which is the story of Raven and Mikhail. You should! The series starts off sizzling and just keeps getting hotter from the first page to the last page. The next book is that of Jacque & Shea. It is also a great book, and it deals with the tortures that the Carpathians suffer or can suffer from ignorant human being that fear what they do not, and never hope to comprehend. I recommend this book wholeheartedly. Aidan is a golden god! He even turns into a beautiful golden eagle. He has also been the ONLY Carpathian to have a "family" that is not Carpathian. The book is great and I recommend it to one and all.

This is the third in a series of spectacular books about the Carpathians (who become vampires if they succumb to evil)--the first two being "Dark Prince" and "Dark Desire". Like "Dark Desire", this book can stand alone without you having to read the previous ones. In this book, Dark Gold,

Alexandria who is human matches wits with one of the "golden twins" Aiden Savage. Aiden, unlike most of his species, has much more interaction with humans, trusting his secrets to his family (a family who has known his secrets down through the years, passing the tradition of protecting Aiden down through the generations). Aiden has his hands full with his lifemate, Alexandria, who is as independent as the wind and about as tamable. Like the other "Dark" books, the lifemates must learn the true art of compromise. I think this one was the 'lighter' of the four books in the series that have been released so far, if you can consider it "light". I found this to be just as much a keeper as the previous ones and have reread it numerous times. I would highly recommend this book to all romance and paranormal readers.

For any author, there is a challenge when writing a series of books. There always exists a threat that the books will become monotonous -- too much like one another. "Dark Gold" itself stands pretty well on its own. There's good chemistry between the hero and heroine, and the writing flows smoothly. Unfortunately, this particular installment is a pale imitation of the quality that came before. The beginning of the book is compelling, but after Alexandria and Aiden meet up, it's the same old struggle for Alexandria to deal with the change from human to Carpathian that Shea and Raven went through in much more compelling and realistic ways in "Dark Prince" and "Dark Desire." In addition, the struggle for dominance/protection between Aiden and Alexandria is the same old struggle that came in the "Dark" books that precede this one. It becomes a bit monotonous after awhile. On the other hand, we see more of long-time human/Carpathian relationships in this one in the form of faithful retainers that serve Aiden and his home. I appreciated that glimpse of a relationship that seems to transcend the "human as food and lesser being" concept that can become common in vampire-related literature. All in all, this is a decent read. Feehan writes well, and her characters and relationships are interesting. Unfortunately, this is the weakest installment in the "Dark" series, so it somewhat pales in comparison to the others.

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